

2. Clarinet in Bb

II. Minuetto

A.Dvorak

Arrangement: Arne Dich 2000

fra Serenade Op.44 i d-moll

Tempo di minuetto

9 *mf* *cresc.*

17 *mf* *p* *p* poco rit. **A** A tempo *mf*

25 *p* *cresc.* *mf*

32 *p*

39 *cresc.* **B** *p* *marcato*

47 *f* *dim.* *p*

55 **C** *f*

61 \oplus CODA *p* *cresc.* *f* *dim.*

65 *p* *dim.* *cresc.* *f*

Presto

85 *f* *fp* *pp* *f* *p*

2. Clarinet in Bb

Dvorak: II. Minuetto

93 **D**

100 *p*

107 **E**

115 *poco cresc.* *f* *dim.* *pp*

123 *dim.* *pp* **F** 8

138 *f* *cresc.* *dim.*

144 **G** *p* *ff* *p*

150

157 **H** *cresc.* *f*

164 *mfp*

171 *cresc.* *ff* **I** *f*

177

184 *p* *pp* **5** *pp* **D.C. al CODA** *pp* **CODA** *dim.* *f*

194 *pp* *pp*

2. Bassoon

II. Minuetto

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Tempo di minuetto

8 *p* *cresc.*

15 *p* *poco rit.* **A** *pp* *A tempo*

25 *pp* *p* *dim.* *mf*

32 *p* *cresc.*

40 **B** *f* *dim.* *p*

47 *f* *dim.* *p*

55 **C** *dim.* *pp* *f*

62 \oplus CODA *p* *cresc.*

fp *p* *dim.*

Presto

77 *p* *cresc.* *f*

85 *pp*

92 **D** *f* *p*

99 *p* *pp* *p*

2. Bassoon

Dvorak: II. Minuetto

106 E

poco cresc. **f** *dim.* **pp**

114

mf **fz**

124 F

dim. **pp**

130

cresc.

136

cresc. **ff**

143 G

p **pp**

152

cresc. **f**

158 H

mfp *cresc.*

165

ff

174 I

f **p**

180

pp **pp** **pp**

187

ppp D.C. al ϕ CODA

ϕ CODA

fp **pp**

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Tempo di minuetto

6 pizz.

p arco

3 poco rit.

2

23 **A** *pp* A tempo *pp*

30 *mf* *p*

cresc.

B

43 pizz. *p*

50 *mf* dim. *p* dim. arco **C** *pp*

57 *f* \oplus CODA

63 *p* cresc.

fp *p* dim.

Presto **5** pizz. arco

80 *p* cresc. *f*

87 *p*

93 **D** *f* *p* arco *pp*

99 pizz. arco

105 *p* **E** *pp*

112 *p* *poco cresc.* *f* *dim.*

118 *pp*

125 *mf* **F** *fz*

132 *dim.* *pp*

140 *cresc.* *f* **G** *cresc.*

149 *ff* **4** *p*

159 *pp* **H** *cresc.* *f*

166 *mf* *p* *cresc.*

173 *ff* **I**

180 *f* **3** *p* *pp*

187 *pp*

194 *pizz.* *pp* D.C. al \oplus CODA

\oplus CODA *fp* *pp*

2. Horn in F

II. Minuetto

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Tempo di minuetto

p *mf* *p* *poco rit.*

23 **A** *A tempo* *p* *p cresc.*

mf *p*

cresc. *p* *p* *p*

39 **B** *f* *p dim.* *pp*

51 **C** *f* *p*

⊕ CODA *cresc.* *fp* *p dim.*

Presto

p *cresc.* *f*

77 *pp*

86 **D** *f* *p* *p*

94 *p*

p *poco cresc.*

2. Horn in F

Dvorak: II. Minuetto

②

108 **E**
f *dim.* *pp*

116 *mf* *fz*

124 *dim.* *pp* **F**

131 *fz* *fz* *cresc.*

140 *ff* *p* **G** 3

149 *pp* *cresc.*

156 *f* *mf* *cresc.* **H**

166 *ff*

174 *f* *p* *pp* **I**

182 *pp* *pp* *pp*

187 *pp* **D.C. al φ CODA**

φ CODA
fp *pp*

II. Minuetto

A.Dvorak

Arrangement: Arne Dich 2000

fra Serenade Op.44 i d-moll

Tempo di minuetto

4 *mf* *cresc.* 4

14 *p* *cresc.*

21 *poco rit.* **A** *A tempo* *p*

29 *mf* 2 *p*

37 *cresc.* **B** *p*

43 *pp* *f* 3

51 *dim.* *p* **C**

56 *pp* *f*

61 *cresc.* *fp* **CODA** 3

Presto 10

mf *p* *f*

90 *p* **D** *p*

96 **6**

108 **E** *p* *poco cresc.*
f *dim.* *pp*

114

120 *mf* *f* **F** *dim.*

127 *pp* **2** **2**

136 *fp* *cresc.* **G** **H** *ff*

142 **4** **10** *mfp*

168 *cresc.*

174 *ff* **I** **7** *f* *pp*

187 *pp* *pp* **D.C. al CODA**

CODA *fp* *pp*

1. Bassoon

II. Minuetto

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fra Serenade Op.44 i d-moll

Tempo di minuetto

8 *p* *cresc.*

15 *mf* *p* *p* *poco rit.* *p*

23 **A** *A tempo* *mf*

28 *p* *cresc.* *dim.*

44 *p* *f* *dim.* **B**

51 *p* *dim.* **C** *pp*

57 *mf* *f* *3* *3* *3* *3* *3* *3* *3* *3* *3*

62 *p* *cresc.* *3*

CODA *fp* *p* *dim.*

Presto

77 *p* *cresc.* *f*

85 *pp* *f* *p*

1. Bassoon

Dvorak: II. Minuetto

93 **D** 7 *p* *p* **E** *pp* *p*

106 *p* *p* **E** *pp* *p*

113 *poco cresc.* *f* *dim.*

122 *pp* *mf*

129 **F** *fz* *dim.* *pp*

135 *cresc.*

141 *cresc.* **G** 3

150 *ff* *p* *pp*

156 **H** *cresc.*

162 *f* *mfp*

168 *cresc.*

175 *ff* **I**

181 *f* *p* 3

188 *p* *pp* *pp*

ppp **CODA** *D.C. al* **CODA**

fp *dim.* *pp*

Oboe

II. Minuetto

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Tempo di minuetto

9

19 *p* *poco rit.* *dim.* **A** *A tempo* *p* *cresc.*

25 *p*

32 *cresc.* *p*

38 *pp* *f* *dim.* **B**

44 *p* *pp* 2

52 *(mp) cresc.* *f* *pp* **C** 3

f **CODA** 3 *fp*

cresc. *p*

Presto 8 *mf* *p*

82 *f*

88 *p* *p* **D**

94 *p*

108 **E** *p* *poco cresc.*

f *dim.* *pp*

114

120 *mf* *fz*

126 *dim.* *pp* **F** *fp* **6**

137 *cresc.* *ff*

143 **G** **4** **8** *f*

160 **H** *mfp* *cresc.*

166 *ff*

172 **I** *f* **7**

184 *pp* **3** *pp* **D.C. al CODA**

fp *pp*

1. Clarinet in Bb

Arrangement: Arne Dich 2000

II. Minuetto

A.Dvorak

fra Serenade Op.44 i d-moll

Tempo di minuetto

Musical score for Clarinet in Bb, Minuetto, measures 1-72. The score is in 3/4 time and D major. It features various dynamics (mf, p, cresc., dim., pp, f) and articulations (accents, slurs). Key markings include 'A tempo' at measure 16, 'A' at measure 21, 'B' at measure 33, and 'C' at measure 50. A 'CODA' symbol is present at measure 56. The piece concludes with a final *f* dynamic and a double bar line.

Presto

Musical score for Clarinet in Bb, Presto, measures 73-84. The tempo changes to Presto. The score consists of three staves of music, primarily featuring sixteenth-note patterns. Dynamics include *p*, *f*, *fp*, and *f*. The piece ends with a final *f* dynamic and a double bar line.

1. Clarinet in Bb

Dvorak: II. Minuetto

91 **D**
p

99 *p*

106 **E**
p *poco cresc.* *f* *dim.* *pp*

115 *mf* *dim.*

124 **F** 4 3
fp *cresc.* *dim.*

137 *f* *cresc.* *ff* *dim.*

144 **G**
p *p*

150

157 **H** *cresc.* *f*

165 *mf* *cresc.*

172 **I** *f*

179 *p* *pp* *pp*

186 *pp* *f* D.C. al ϕ CODA ϕ CODA

194 *pp*

1. Horn in F

II. Minuetto

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Tempo di minuetto

p *mf* *p*

11 *p* *p* *p* *p cresc.*

20 *poco rit.* **A** *A tempo* *mf* *p*

28 *cresc.* *p* *fp*

36 *p* **B** *f* *f*

47 *p dim.* *pp* *f*

55 **C** *mp* *cresc.*

62 **♠ CODA** *mf dim.* *p dim.*

Presto

p *cresc.* *f*

77 *pp*

85 *f* *p*

1. Horn in F

Dvorak: II. Minuetto

②

93 **D**

p *p*

p espress. *poco cresc.* *f* **E**

110 *dim.* *pp*

121 *mf* *fz* *dim.* *pp*

129 **F** *fz* *fz* *cresc.*

139 *ff* *p* **G**

146 *pp* *cresc.*

156 *f* *mfp* *cresc.* **H**

166 *ff*

175 *f* *p* *pp* **I**

183 *pp* *pp* D.C. al *pp* CODA

mf *dim.* *pp*